

# QUIZ

## BACK IN VOGUE

**1. What was Martin Parr most interested in portraying in the 1970s?**

- a) industrial poverty
- b) traditional small-town life
- c) rural scenes

**2. How does he say he changed in the 80s?**

- a) He became tired of photographing wealthy people.
- b) He realised the possibilities of colour.
- c) His attitude to his subjects became more critical.

**3. Who or what was 'overlooked'?**

- a) his work in the 1980s
- b) the public who viewed his photography
- wc) ordinary middle-class people

**4. Which sentence is closest to what he says about his photography?**

- a) He just seizes an instant when he finds something interesting.
- b) He controls his subjects, but is not trying to express a point of view.
- c) He creates a fictional world in which he can 'sell' his ideas.

**5. He thinks bright colours are ...**

- a) OK in a large space.
- b) used too much in advertising.
- c) always exaggerated.

**6. "I regard, really, my own photography as ... collecting."**

- a) for
- b) formal
- c) a form of



1.	
2.	
3.	
4.	
5.	
6.	

Answers : 1. b - 2. c - 3. c - 4. b - 5. a - 6. c.